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SILKKNOW

WEAVING OUR PAST INTO THE FUTURE

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Project meeting in Lyon

On the 10th and 11th of September, SILKNOW held its second meeting in Lyon, France. It was hosted by CNRS-LARHRA, a project member, at the Maison des Sciences de l'Homme Lyon. During the meeting, representatives from museums and creative industries highlighted the impact that the project will have in their institutions. For SMEs, it will provide new ways of access to historical pieces that can provide inspiration for contemporary creativity, as well as the preservation of traditional weaving techniques and the know-how associated to them. For museums, on the other hand, the project will improve access and preservation of silk heritage through the standardization of terms thanks to a multilingual thesaurus. In short, SILKNOW will preserve and disseminate silk heritage by weaving the past into the future.



SILKNOW at the Fair of European Innovators in Cultural Heritage

Organized by the European Commission, the 'Fair of European Innovators in Cultural Heritage' took place on 15-16 November 2018 in Brussels and was focused on the next steps and contributions to the EU Action Plan on Cultural Heritage. It showcased the latest innovations in cultural heritage, especially in the scope of EU funded projects, discussing why they are developed and how they can benefit both the society and the market. The fair promoted stronger ties between R&I, policies and arts by contributing opening a cultural heritage innovation ecosystem in Europe and beyond.

SILKNOW presented the project at the Europe for Culture workshop on the 14th November 2018. This workshop was co-organized by three DGs: DG CONNECT, represented by Scientific Officer Albert Gauthier, DG for Education, Youth, Sport and Culture, represented by Policy Officer Erminia Sciacchitano, and DG RTD, represented by Policy Officer Laura Hétel. In representation of a worldwide institution, Project Officer (Culture, UNESCO) Oriol Freixa Matalonga was also present. There, we had the chance to discuss how are we promoting conservation and understanding of silk heritage by applying next-generation ICT research. We discussed and learnt about the common challenges for H2020 Cultural Heritage projects in terms of exploitation of project results and IPR management and reusability of cultural content in research

Surveys

Textile thesauri

We are preparing a multilingual thesaurus specialized in historical silk. In order to obtain better results, we are going to analyze the international state of the art of textile thesauri. By filling-up this survey you will contribute to establish a common ground to enhance access and preservation of silk heritage.

SILKNOW end users

We want to know more about our potential users in order to improve our tools and materials. This survey will let us know what you are expecting of us and how we can improve.



CONFERENCES & EVENTS

Festival de la Soie

On the 16th November CNRS presented SILKNOW at the Silk in Lyon festival. This festival brought together creative industries and general public to learn about a fabric that is interwoven with Lyon's history.

Art and Textile Production in the Medieval Mediterranean

At the end of September, SILKNOW attended an International Conference on medieval textiles hosted by the Museo del Traje in Madrid, organized by Universidad Complutense among other institutions. The conference focused on the Mediterranean area in the Middle Ages. Since the project intends to chart international trade and style influences in textile collections by automated means, the presentation garnered attention and feedback from conference attendees throughout Europe.

International Congress "Fashion and Clothing in European Museums. Collection, exhibition and research"

This conference focused on the challenges and potential within small and medium sized textile museums. With topics such as networks and cooperation or digital printing and collection exhibitions, it was a great opportunity to present the project for the first time among peers and to discuss its future results and their application within museums.

Els temps de la seda

The 5th of March, in frame of the exhibition "Els temps de la seda" (silk times), SILKNOW presented the project at the Museo Nacional de Cerámica y Artes Suntuarias "González Martí". The meeting gathered experts who discussed the enormous importance of this material for the Mediterranean region.



Publications

Silk was a major factor for progress in Europe, mostly along the Western Silk Road's network of production and market centers. However, silk has today become a seriously endangered heritage. The aim of this paper is twofold; firstly, we introduce SILKNOW, secondly, we introduce a set of interactive tools related to the project.

Portalés, C.; Sebastián, J.; Alba, E.; Sevilla, J.; Gaitán, M.; Ruiz, P.; Fernández, M. Interactive Tools for the Preservation, Dissemination and Study of Silk Heritage. An Introduction to the SILKNOW Project. *Multimodal Technologies Interact.* 2018, 2, 28.

This Month's Partners Spotlight



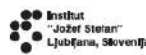
Instituto Cervantes (www.cervantes.es) is a worldwide non-profit organization created by the Spanish government in 1991 in order to promote the study and teaching of Spanish language and culture, as well as to contribute to the advancement of the Spanish and Hispanic American cultures around the world.

Within SILKNOW, Instituto Cervantes is focused on the international diffusion of the project, its contents and results. Instituto Cervantes will show, through its electronic library, diverse works related to the project and its objectives. In addition, diverse range of cultural activities will be carried out in a selection of Instituto Cervantes centers, in order to provide the project with the greatest visibility.

weaving our past
into the future



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